



THE

GW Hatchet

Summer Record

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White House photo by Jack Knightlinger

A
Presidential
Chat

GW President Lloyd H. Elliott (right) greets President and Mrs. Reagan at Lisner Auditorium, where the President and First Lady watched their son Ron perform May 18 with the Joffrey II Ballet. The President returned to campus last Tuesday to visit his press secretary, James Brady, who is still recuperating at GW Hospital (see story, p. 3).

Students gain voice
in Trustee selectionby Charles Dervarics
Editor-in-Chief

The GW Board of Trustees approved a plan May 21 that will lead for the first time to the opportunity for students to nominate candidates for Trustees.

The Board approved a resolution in executive session that increases the number of Trustees nominated by the General Alumni Association from two to three for an experimental three-year period. The Governing Board of the Alumni Association voted that one of the three representatives will come from among those alumni nominated by the GW Student Association (GWUSA).

The separate actions by the Trustees and the Alumni Association will implement the basic principles of the Porter Compromise, a plan for indirect student participation on the Board. Named after its author, William M. Porter, a member of the Trustees and an active member of the Alumni Association, the Porter Compromise has been debated among Board members for several years.

Margaret Truman Daniel and Sen. Daniel K. Inouye (D-Hawaii) were among four people named to the Board of Trustees at the May meeting. See story, p. 6.

Approval of the Porter plan's essentials is one of the most far-reaching steps in student participation on the Board since student leaders began pressing for full voting rights and more meaningful input three years ago.

GWUSA President Doug Atwell was pleased at the Board's action. "It's a great opportunity for students," he said. Atwell added he already has "eight or nine people in mind" to nominate for consideration, including several alumni who have been active in GWUSA.

"We're going to follow the basic guidelines of the Alumni Association: recent graduates who at GW showed an interest in student life," Atwell said.

Atwell gave much of the credit to the GW Alumni Office and several members of the Board's Student Affairs Committee for getting the Trustees' resolution passed. "They worked hard and showed an interest in

(See TRUSTEES, p. 6)

After 3 years,
a cautious
step forwardby Charles Dervarics
Editor-in-Chief

When GW student leaders dressed up in Colonial costumes and tried to stage 60's style activities a few years ago to gain the attention of the Board of Trustees, it didn't work.

After a few hundred phone calls, several changes of personnel, and help from the outside, student leaders last month finally

News Analysis

gained a share of the Board representation they sought three years ago. But despite passage of the resolution that set the wheels in motion for this new phase of student participation, the Board continues to send out confusing signals about what kind of influence students should have.

With the help of many Trustees and the GW Alumni Association, students have a

(See ANALYSIS, p. 7)

Council disapproves Barry's plan;
G St. firehouse to remain openby Darlene Siska
Hatchet Staff Writer

The District of Columbia City Council unanimously voted Wednesday to "disapprove" of Mayor Marion Barry's proposal to redistribute \$940,000 of the D.C. Fire Department budget, a plan that would have closed GW's G Street firehouse.

According to Councilman Dave Clarke, chairman of the Council's Judiciary Committee, the proposal was disapproved because the Council "does not want to close firehouses."

Clarke added the Council felt it had enough evidence to prove that closing the fire station would hamper community safety.

A "disapproval" is a technical term the Council uses when it vetoes a proposal from the mayor redistributing funds from one District department to another. Without an official "disapproval" from the Council, the proposal automatically goes into effect.

The Mayor's proposal would have closed the campus firehouse at 2129 G St. as well as eliminated supervisory positions in the Fire Department and manpower for the city's fire boat.

The Judiciary Committee of the City Council had previously voted on May 8 not to consider the Mayor's proposal because of a technical error in the original draft. The proposal then went back to the Mayor's desk and was later resubmitted to the Council, where it first met with the unanimous

disapproval of the Judiciary Committee before reaching the full Council.

According to Sargeant William Mould, president of the D.C. Firefighters Association, the disapproval means the firehouse on G St. will remain open.

Mould added, however, that he was "skeptical" and is not entirely sure that Mayor Barry has abandoned the idea of re-programming the fire department funds into other city departments.

Alan Grip, Mayor Barry's press secretary, said that the matter rests in the Council's hands now and not in Mayor Barry's.

Grip also said the Mayor considers the Council's disapproval to be "irresponsible."

According to Grip, Mayor Barry believed he had enough evidence to prove that the \$940,000 could be redistributed without causing any adverse effects in the District of Columbia's fire safety.

Firemen at the G St. firehouse deny that the station could be closed without any harmful effects on the community.

According to Sargeant J.R. Donaldson, the first two minutes of any emergency situation, such as a fire or heart attack, are the most important.

Donaldson said the next closest firehouse in the Foggy Bottom area, located at 2225 M St, would take 1.2 minutes longer than the G St. station to get to an emergency in the Foggy Bottom area, using up critical time.

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Professor exhibits the best of DC at Corcoran

by Chris Morales
News Editor

Impressions of the Nation's Capitol and its citizens will be the subject of GW Associate Professor of Art Frank Wright's 60 painting exhibit at the Corcoran Gallery of Art (17th and N.Y. Avenue, N.W.) from June 13-July 19.

Wright, a realist, is the academic advisor for Fine Arts majors. At present, he does not contemplate leaving teaching for a career as a painter.

"I've never really wanted to devote full time to painting because I love to teach. I have worked out a schedule so I can do both," Wright explained.

"I get reciprocal benefits from teaching and painting. Teaching helps me paint and painting helps me teach," Wright continued. "I don't think I would give up teaching if painting became really prosperous."

An aim of his exhibit, "Frank Wright, Paintings: 1968-1980," is to reflect his love of the District's urban scenes, Montrose Park, the FBI Building and 19th Century Washington.

"The basic theme of the exhibit is Washington and the people of Washington, particularly my family, friends and students," Wright said. Many of the paintings are depictions of the area around his 9th Street studio of the past 17 years.

The school of realism follows

the theory that art should conform to nature or to real life without idealism. Wright's exhibit is described in a Corcoran Gallery publication as consisting of "images of contemporary life as it is, not as it might be."

To fulfill this ideal, Wright paints his work from on-the-spot observation, but he uses color and black and white photos as a form of notes to aid his painting. The historical paintings are modeled after photographs.

"Without reference to the unusual or the exotic, these beautiful and self-assured paintings build an unexceptionable paradise, an apotheosis of everyday pleasures," said Corcoran guest Curator David Tannous.

Professor Wright began his career as a painter in D.C.'s Eastern High School under the guidance of Leon Berkowitz. His talent and abilities earned him a scholarship from the National Society of Arts and Letters to American University. Wright graduated with a Bachelor's Degree in 1954.

After his undergraduate studies, Wright entered the University of Illinois to work on his Masters Degree in Art History.

In 1956, Wright travelled to Europe for two years; he studied under famous art historian Bernard Berenson at Florence, Italy's Villa I Tatti. Upon returning to D.C. in 1958, he



GW Professor Frank Wright's painting of 9th Street is part of his collection of works depicting Washington, its sites and its people. The Corcoran Gallery of Art is exhibiting 60 of Wright's paintings from June 13 - July 19.

began teaching at American University.

"I was born here and I'm a sixth-generation Washingtonian, so it was natural to return here," Wright said.

"Wright is concerned with the discovery and revelation of essential character, whether of a place or a person. Everything is arranged for this purpose. Ordinary constraints of space and time are ignored; diverse pieces of information are brought together in a process of synthesis and reconciliation," Tannous added.

"Patiently, observantly, the salient characteristics are deter-

mined and set down, and the character emerges. There is a profound clarity to the whole enterprise," Tannous continued, "a feeling that things are being seen through and through, and that whatever there is of significance is being brought to our attention."

Professor Wright's work has been exhibited previously in Buenos Aires, Argentina; Montevideo, Uruguay, and was the subject of a one-man show this March in New York's Kennedy Galleries.

Wright and Tannous will deliver a gallery talk on Wednesday, June

17 at 12:30 p.m. The Corcoran Gallery is open from 10 a.m. - 4:30 p.m. Tuesday through Sunday, and until 9 p.m. on Thursdays. Docent tours can be arranged by calling 638-3211 (ext. 45). Admission is free.

The exhibit is recorded in a 46-page black and white and color program for sale at the Gallery for \$7.50.

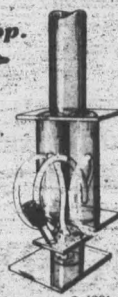
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JODY

Burger calls for increased education for prisoners

U.S. Chief Justice Warren Burger called for increased education programs for prison inmates and increased training for corrections personnel at the GW National Law Center graduation May 24 in the Smith Center.

Burger said he favored the establishment of a central facility for the training of prison and correctional personnel, possibly a National Academy of Corrections, similar to the National Police Academy.

The Chief Justice also called for the expansion of two kinds of inmate education programs: one to insure that the person can read, write, spell and compute basic

arithmetic, and the other to increase vocational training for skilled and semi-skilled professions.

The Chief Justice said these two programs would be "of relatively modest fiscal dimensions," but would have great impact.

Burger received the honorary degree of Doctor of Laws from GW President Lloyd H. Elliott, who said Burger's service to the country "has been characterized by the demeanor, dignity, administrative skill and legal knowledge that we associate with that high office."

A Distinguished Faculty Service Award was also presented at the

ceremony to Professor of Law Donald P. Rothschild, one of the leaders of the consumer movement and founder of the GW Consumer Legal Clinic.

The GW School of Medicine and Health Sciences held its 160th commencement ceremony May 29

in Lisner Auditorium, where 147 students received their degrees.

Dr. Helen Mary Caldicott, president of Physicians for Social Change, delivered the commencement address. L. Thompson Bowles, medical dean for

academic affairs, delivered the charge to the graduating class.

Following the ceremony, medical school staff held a reception for students and parents at the D.C. Medical Society headquarters.

New parking rates begin July 1

The new parking rates approved in April will take effect on all University parking lots beginning July 1.

The new rates are a \$5 monthly increase and a 25 cent increase in the daily parking rate for faculty and staff. Students will pay 25 cents more per day and \$7 more per month.

The price increases are a 13.1 percent increase for students and faculty and a 10 percent increase for visitor parking. University officials said the increases were necessary to combat inflation.

The increases had caused controversy between student leaders and University officials because the price jumps were never formally approved by the University Parking Committee, although committee members agreed through a consensus that the request for the increase was in accordance with established guidelines.

The breakdown of the increases (not including the 12 percent D.C. parking tax) are shown at right:

Parking Rates

Faculty and Staff

Daily (before 5 p.m.)	\$2.50
Daily (after 5 p.m. and weekends)	\$2.00
Monthly (full-time)	\$40.00
Monthly (part-time)	\$30.00
Annually	\$480.00

Students

Daily	\$2.00
Overtime (after 5:30 p.m. and weekends)	\$1.50
Monthly	\$60.00

Graduate Teaching Fellows, 3rd and 4th year medical students, resident assistants

Daily	\$2.00
Monthly	\$30.00

Visitors

Hourly rate	\$1.25
More than 10 hours	\$5.14
Maximum after 5 p.m.	\$2.01

Brady makes gains; Reagan visits hospital

White House press secretary James Brady is reported in good condition at GW Hospital, recovering satisfactorily from a bout of pneumonia detected 10 days ago.

The pneumonia was diagnosed when doctors noted an increase in Brady's white blood cell count, according to a hospital spokesman. Brady has been receiving oral anti-biotic therapy for the condition and his temperature has fallen to near normal.

Brady has been recovering in GW Hospital since he received a gunshot wound to the head in the March 30 assassination attempt on President Reagan. He has undergone three operations, two on the brain and one to relieve a blood clot near his lungs.

The press secretary was visited by President Reagan last Tuesday, the President's first visit to the hospital since he left there April 11 after surgery for a gunshot wound.

Brady continues to undergo a physical therapy program. Officials have not set a date when he will be released from the hospital.

-Charles Dervarics

Registration set today

Registration for the second summer session will be held today in the Marvin Center Ballroom from 12 noon to 7 p.m.

Students must obtain registration packets at Building K, 817 23rd St., at least 15 minutes before the close of registration. A fee of \$15.00 is assessed for

students who register after the deadlines today.

All students expecting to complete degree requirements during the Summer Sessions must apply for graduation and pay the appropriate graduation fee at the time of registration.

The GW Hatchet Summer Record

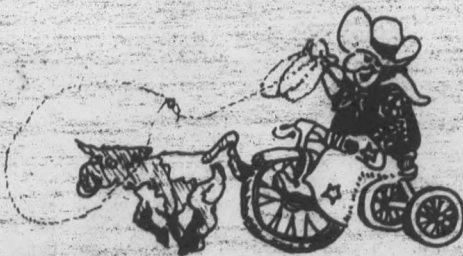
The GW Hatchet, located at 800 21st St. N.W., Washington, D.C., 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. The GW Hatchet is published three times during the summer, on registration day of each of the three summer sessions.

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God blesses Arena Stage with 'Mr. Rosewater'

by Joseph A. Harb

One would expect a theatrical rendition of a Kurt Vonnegut novel to be of a genre approaching theater of the absurd. But for a Vonnegut novel to be made into a musical would seem, at first glance, almost ludicrous.

But, lo and behold, the Arena Stage has shown that such an idea is not ludicrous. Indeed, the musical version of *God Bless You, Mr. Rosewater*, playing through June 28, is a wonderfully high-spirited, masterfully constructed work of art that brings the Vonnegut characters—especially those of Eliot Rosewater and Norman Mushari—to vivid and entertaining life.

Frederick Coffin's Rosewater, a fabulously wealthy multi-millionaire (\$87 million and change, to be inexact) burrows across the stage, head tilted slightly down and lolling about like a well-fed groundhog, and in the process cuts a striking and humorous wide swath as the titular head of the Rosewater Foundation, an organization devoted to giving away generous sums of money to what Eliot sees as worthy causes. This generosity can be stretched to the point of giving \$50,000 to a man who wishes to "write about the truth" when the individual asked for only \$10,000. What great sacrifice does Eliot ask in exchange for this show of largess? "Say Thank You," he orders.



photo by Joe B. Mann

Frederick Coffin stars as the filthy-rich Mr. Rosewater, now playing at Arena Stage.

arts

While Eliot is the Bountiful Beneficiary and a somewhat troubled man who dreams in his sleep not of his father but of Samuel Gompers, Norman Mushari is the Attacking At-

torney, a ferret-faceted (sic) individual who dreams in his sleep not of his mother but of making a massive financial killing. And Eliot is the target.

The search for this money-laden

target takes Mushari to Ohio, Rhode Island, and points between, as Eliot seeks to return to a simple life in Rosewater County and Mushari seeks to gain access to fortune if not fame by having Eliot

declared insane.

The travels of this pair and the travails of the world around them are fleshed out masterfully in songs which almost always ring straight and true. "The Rosewater Foundation" gives the production a solid upbeat opening. The snazzily written and choreographed "Mushari's Waltz" spotlights the talents of Robert W. Westenberg, who brings a cynical charm to his role.

While such bouncy numbers are the eye-catchers, equally effective are the more contemplative "Thirty Miles From the Banks of the Ohio," an evocative, richly textured number with an almost gospel beat, and "Eliot, Sylvia," the closest thing to a love song in the show.

Credit for all this goes to director and lyricist Howard Ashman, director and choreographer Mary Kite, musical director Eric Stern, and composer Alan Menken. This group, with assistance from Dennis Green and scenic designer Tom Lynch, has created one of the most powerful and entertaining original musical compositions to hit Washington in the past year.

So get up and run right down to Arena Stage to get seats for this show before it closes. While tickets are in the \$10 range, currently registered students (that means anyone taking a course this session) can call Arena Stage to inquire about purchasing seats 48 hours before a show for \$5.

Outland: High Noon in space

by Charles Dervarics

For those who thought the movie western was dead, *Outland* is a refreshing resurgence of western motifs and stereotypes transplanted into the future in deep outer space.

Outland stars Sean Connery as W.T. O'Neil, the newly arrived security chief on Jupiter's third moon. It's a rowdy little industrial colony whose inhabitants are mostly blue-collar miners out to make a buck from a rich, multigalaxian mining company out to make a fortune.

O'Neil comes to his new post with enough problems of his own. Tired of trudging along on her husband's deep space assignments, his wife soon takes their son and whisks off to the nearby space station to wait for a trip back to Earth.

O'Neil thinks about joining them. After all, nobody really likes being located on this industrial wasteland. But then weird things begin happening at the colony. A few workers walk outside without their space suits on and literally explode from the pressure. It's nothing, O'Neil is told. It happens all the time.

With help from the concerned town doctor (Frances Sternhagen), O'Neil discovers massive shipments of illegal drugs stashed on the planet by the colony's boss (Peter Boyle) to make the workers work better. The problem is, the drugs drive some to violence or insanity.

When his goons and friends on the security force can't stop O'Neil, the boss brings in hired guns from his supplier for the final confrontation. It's almost like a western—average guy sheriff stands alone waiting for hired guns to come off the next train, so to speak. Old westerns, particularly *High Noon*, are played upon brilliantly; the suspense is frightening.

Connery proves a durable and likeable hero, even though O'Neil is a far cry from James Bond. But he brings a certain dignity to the portrayal of a simple, stubborn man of character.

Boyle plays the cutthroat capitalist to the hilt, all the way to the makeshift golf course in his office. Sternhagen is appealing as the gruff but compassionate doctor, skeptical about everyone after years on colonies like this one.

Aside from the character portrayals and mounting tide of suspense, the film is also refreshing for its lack of the usual sci-fi splashiness. The sets are dark and gloomy; it's almost like you could be in any ordinary coal mining town.

Outland is not a *Star Wars*. It's man as we know it just a little ahead in the future, when our space shuttles transport us to other planets, but our basic moral conflicts remain the same.

Music news, facts, rumors

June has plenty in store for connoisseurs of British new music judging from the recent bookings at local clubs and new releases.

Appearing this month at the Bayou are *Stiff Little Fingers*, *The Gang of Four* (June 21), *The Psychedelic Furs* on July 7, and at the 9:30 Club, *The Fall*, reggae band *Black Uhuru*, and Japan's own *Plastics* for their first D.C. area appearance.

In music news, Pauline Black now formerly of British ska band *The Selecter* has left that group to pursue a solo career. She claims that she and the band members had past a fork in their road.

Joe Jackson, once a prominent man on the new wave scene will be heading an experimental jump, jive and swing outfit, doing the music of the 1940s since the break-up of his band. He stated that this is not a permanent venture.

Pain at the Ritz, NYC, recently scheduled act *BowWowWow* canceled out. *Public Image, Ltd.*

played in their place for only 10 minutes before a riot broke out. John Lydon taunted the \$12-a-ticket audience as they performed from behind a video screen, screaming over highly distorted music. "Did ya get yo' money's worth!"

New domestic releases: *The Psychedelic Furs*, 2-LP import set of unreleased material by *Joy Division*; an LP by Velvet Underground *Nico*, said to contain a "thumbs-down" version of Bowie's "Heroes;" and if anybody really cares anymore, a new one by the *Flying Lizards*. CBS Records is reported to have plans for domestic distribution of both LPs by popular techno-pop trio *Orchestral Manoeuvres* within the next four to six weeks.

San Francisco's *Tuxedomoon* will be expatriating to Holland where they hope their music will be better appreciated. Their latest release *Desire* is enjoying phenomenal critical success.

Alex Spiropoulos



photo by John Roberts

Tuxedomoon finds rampant ignorance in U.S., heads for Holland thus making their records available at import prices.



The new Dave Edmunds album, *Twangin'*, surpasses the musical schizophrenia apparent when collaborating with Nick Lowe.

Dave Edmunds' "Twangin'" calls end to Rockpile's short, sweet life

by Andrew Baxley

Dave Edmunds
Twangin'
Swan Song Records

When he was a member of Rockpile, Dave Edmunds was the archivist of the group. Whereas ex-bandmate Nick Lowe prefers writing zippy pop songs, Edmunds, who rarely writes, favors covering anything that suits his conservative musical tastes.

For three of the four years that they worked together, Lowe's and Edmunds' musical differences never became a problem because each performer was signed to a different label, and thus they could not make records as a band. This meant that each could indulge in his obsession to his heart's content with the members of Rockpile backing him. Only when they began to make records as a band did their differences come to a head, and the band broke up this past winter because of them.

Edmunds' new album, *Twangin'*, is probably the 1st record made by Rockpile as we knew them. While Rockpile's demise is something to be pitied, *Twangin'* is hardly a cause for mourning. It is a stronger record

than the one Rockpile album, *Seconds of Pleasure*, because it lacks that record's musical schizophrenia which is caused by Lowe's and Edmunds' contrasting styles. It also is Edmunds' finest album to date.

Edmunds' song selection is his best yet as he covers songs by everyone, from fellow Englishman John Hiatt to Americans John Fogerty and Don Covay and fits most of them snugly into his Anglicized rockabilly style. Only the album's last three tracks, particularly "Baby Let's Play House" (which he recorded in 1968), find Edmunds deliberately aping his influences. However, of these tracks his version of Don Rollins' "The Race Is On" makes the Grateful Dead's recent version of the same song sound like the work of a third-rate garage band.

Throughout *Twangin'*, Edmunds' vocals are adequate, but he does at times display some of the distance that can come from singing a lyric that he did not write. On the other hand, his guitar work is technically impeccable. His lines are melodic, tasteful and as restrained as the material requires, but at times not too terribly original.

Rockpile is one band whose time came and went far too quickly. However, they leave behind seven albums (including solo efforts where they are one member's backing group) of good, at times great, Rock & Roll and there should be plenty more of the same from them as solo performers in the future.

Theater

Richard Kline overshadows faults in 'Story'

by Joseph A. Harb

A reporter is granted an audience with the dictator of a country at war and finds every question ultimately answered with, "Madame Ing wins that argument, too!" A monk burns himself to death in an act which must be "politically pure to be spiritually pure and spiritually pure to be politically pure." Stories are fabricated, people are blown to pieces and the more you ask questions, the less you know.

Welcome to Amboland, the setting for Amlin Gray's simply constructed, mostly successful *How I Got That Story*, now at the Kennedy Center's Terrace Theater through June 14.

Produced by the Folger Theater Group, *How I Got That Story* is, make no mistake about it, a play about Vietnam. Oh, lord, you might yawn, just another artistic insight into self-flagellation. If you said that, you'd be wrong, for this play, featuring Don Scardino as the reporter and the remarkably talented Richard Kline as 21 in-

dividual characters summed up in The Historical Event, is brutally humorous and almost always effective.

Scardino's reporter is a young Midwesterner assigned to cover Amboland for the Trans-Pan-Global News Agency. In the course of his work, he encounters (among others) a protesting monk, a gung-ho cameraman, a jaded editor, and a field lieutenant who says the service "taught me how to fight and how to swear" before launching into a stream of obscenities which border on and then cross into hilarity thanks to their masterfully garbled quality. One can only hope he's a better fighter than a curser.

All these characters are reposed by Kline in a remarkable *tour de force*. He portrays characters from all walks of Amboland life, including prostitutes, with no change in make-up or hairstyle, yet gives a totally credible rendition of each individual.

Gray shifts between black humor, straight comedy and pathos with each character the

reporter meets. The reporter twists himself in logical knots trying to explain the monk's motives for burning himself, then has to deal with his own wound covering a battle ("Some shrapnel in the backside...not very impressive,"

his editor notes.) The reporter goes from not caring to total caring about the land, but ultimately is helpless. All is for naught.

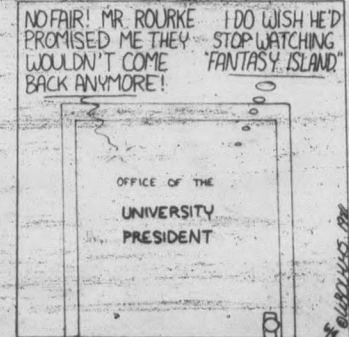
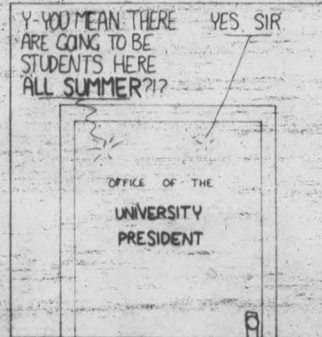
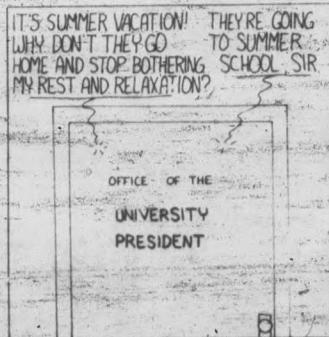
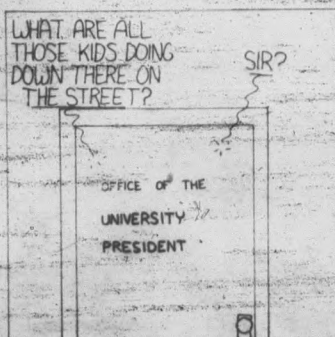
The lone, immediately apparent weakness in the total dominance

of Scardino by Kline's characters. The reporter experiencing the event becomes something approaching excess baggage. But Kline is strong enough to overshadow any weaknesses and make *How I Got That Story* a success.



Don Scardino as The Reporter and Richard Kline as The Historical Event in *How I Got That Story*, playing at the Terrace Theater through June 14.

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Welmoed Bouhuys

Students gain voice in helping select Trustees

TRUSTEES, from p. 1
the students. It was a few of the old guard (on the Trustees) that wanted to save face ... and not approve the Porter proposal."

The Trustees decisively voted down a plan, however, that would have granted students a seat on the Board's financial affairs committee. After the vote, Atwell said

Will be tried for 3-year period

his administration will concentrate on two new student seats on the University Budget Committee as a way to have input on financial matters.

The Board also approved a resolution limiting the number of

non-tenure-accruing appointments among GW faculty to 25 percent. The resolution also stipulated that each department must have at least 50 percent of its active-status faculty appointments tenured or tenure-accruing.

GW Provost Harold F. Bright said the Board's action will not have a substantial effect on current faculty hiring policies. He said most departments and schools in the University have "not over 10 percent" of their regular faculty

in non-tenure accruing positions.

In other action, the Trustees approved a plan that would allow children of eligible GW faculty and staff to use their tuition benefits for graduate study if the benefits have not been fully used for undergraduate study.

In the past, children of GW employees could use the tuition benefits only until they received their undergraduate degree. Under the new program, those who take courses at GW with the tuition benefits but receive an undergraduate degree at another institution may employ the remaining benefits for any graduate work at GW, excluding the Medical Center.

Inouye, Truman Daniel named to Trustees



Senator Daniel Inouye

Margaret Truman Daniel and Sen. Daniel K. Inouye (D-Hawaii), both GW alumni, were among four people named to the GW Board of Trustees at its meeting May 21.

Truman Daniel, a concert singer, author, and television interviewer, graduated from GW in 1946. She has written seven books, including *Harry S. Truman*, the best-selling biography of her late father, along with several mystery novels. She serves on the boards of several other businesses and institutions, including the board of Riggs National Bank in Washington, D.C.

Inouye, the senior senator from Hawaii, has been in the senate since 1962. He is secretary of the Senate Democratic Conference and a member of several committees. Inouye is a 1952 graduate of GW's National Law Center.

W. Jarvis Moody, chairman and president of American Security Corporation and American Security Bank, was also named to the Trustees. He is a past president of the D.C. Bankers Association.

J. McDonald Williams, another new Trustee, is managing partner of a real estate development and investment firm in Dallas. He is a 1966 graduate of the National Law Center.

-Charles Dervarics



Margaret Truman Daniel

Summer activities set

Bus trips to Kings Dominion Park and Rehobeth Beach, Delaware are among the activities scheduled during the second summer session coordinated by the Student Activities Office (SAO).

Second session activities will kick off with an ice cream bash that will be held tomorrow from 12-1 p.m. in the Marvin Center. The Kings Dominion trip is scheduled for this Saturday, with the Rehobeth Beach trip scheduled in two weeks on June 27.

For more information and a complete schedule, contact SAO at 676-6555.

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Trustee selection power a wary step forward

ANALYSIS, from p. 1

three-year trial period to see if they can nominate responsible alumni that can be open to student concerns without treading over that fine line of "conflict of interest" the Board has so sternly drawn in the past.

The student drives for voting rights, the lobbying and other activities over the last few years have made many Trustees more aware of student opinion. These people played a major role in gaining passage of the recent resolution. But it is still evident that there is hard-line opposition among more conservative members to any substantial gain in student participation.

When it became apparent that the spirit of the Porter Compromise had the support of a majority of members, the Board resisted endorsing any type of direct or indirect representation. What began three years ago as a drive for full voting rights on the Board ended - at least for the time being - with a resolution of a compromise of a compromise. That's why the Trustees voted only to increase the number of alumni seats from two to three and why the General Alumni Association guaranteed GW Student Association (GWUSA) President Doug Atwell that one name would come from among his nominations.

At the same time, the Board almost unanimously turned down

a plan to establish a student seat on the Board's financial affairs committee. This was a long-sought goal of students, but Board regulars and GW President Lloyd H. Elliott have long maintained that student interests are better served on the student and academic affairs committees.

As significant as the Trustees' resolution is, the actions of the meeting are not indicative of better things to come. A look at past battles between student government leaders and the Trustees illustrate this.

Despite the fanfare with which the drive for increased student input began three years ago, few of the goals were ever achieved. Conservative elements of the Board of Trustees proved tougher than expected.

The most activist group of recent years on this issue was the Student Organizing Committee (SOC), which was organized in 1978. SOC, which began as a Who's Who among student political leaders, pushed for full voting rights on the Board, along with student memberships on the development, medical center and financial affairs committees.

Their goal was to get as many students involved as possible. SOC members dressed up in Colonial costumes and traversed through Rice Hall and student cafeterias. They helped bring former Sen. Eugene McCarthy to campus for a noontime rally, but rain brought it indoors. Most of the disappointing crowd of 300 stayed for a long-

winded speech and then went to class.

When it soon became apparent the Trustees would not approve voting rights, student leaders began a low-profile drive to get the U.S. Congress to amend GW's charter to include student representation on the Board.

The effort went public when an influential Republican Congressman wrote to Glen Wilkinson, chairman of the Board of Trustees, saying that students deserved the right to representation. This was a hopeful sign, but it didn't lead to the expected dramatic effect.

Meanwhile, GWUSA submitted another proposal, one in which GWUSA would nominate two alumni to the Board of Trustees each year. GW President Lloyd H. Elliott reacted favorably, but referred it to the Board's Committee on Trusteeships, where it got bogged down.

This second GWUSA proposal was the original idea on which the Porter Compromise is based - the idea of students nominating responsible alumni they think would represent both theirs and the University's interests. But even this compromise took more than a year to yield a final decision.

How the Board reacts to the student-nominated Trustee will set the tone for the future. Would the new Trustee, who will be a recent graduate probably at one time associated with GWUSA, be assigned committee responsibilities in areas students wish to gain

access, such as financial affairs? Or would they serve on less "sensitive" areas such as student or academic affairs, where student observers sit already. Also, who would evaluate the success of this experiment when it concludes in three years?

The quality of the nominees selected by the students over the

next three years will help determine the future of this experiment. With the help GWUSA has received from the alumni, the experiment should yield success and may be a sign of greater things to come. But with a past record in which one of the best answers has been a "wait and see" attitude, the long drive may have reached its limit.

Chip - You better keep up your correspondence, or we'll be sending you a telegram at camp with quotes from that familiar song from *My Fair Lady*. See you around, CLM, AB.

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Hatchet Sports

Recruiting athletes for '81-82: striving for stronger teams

by Warren Meislin
Hatchet Staff Writer

Eager to improve on disappointing records, or in an effort to maintain winning marks, many of the GW men's and women's athletic squads have been recruiting heavily this summer for the upcoming fall and winter seasons.

National letters-of-intent have since poured in for men's basketball from All-American Mike Brown, Joe Wassel, Ron White, and junior college sensation Dave Hobel.

Sought after by DePaul, Villanova, Syracuse, North Carolina State, and Pittsburgh, Brown selected GW.

Wassel, who averaged 19 points and 11 rebounds a game for 25-8 Phoenixville (Pa.) High School was signed next. At 6-4, Wassel can play either guard or small forward. This past season he received honorable mention from UPI.

Point guard Hobel was signed soon after Wassel. He was selected three times to the Western Maryland Interscholastic All-League team.

White, a 6-1 guard who averaged 15 points and five assists a game for Indianapolis' (Indiana) North Central High School, completed Coach Gerry Gimelstob's first recruiting campaign for GW.

Freshmen recruited so far by soccer Coach Georges Edeline include local standouts Ameha Akilu of Bethesda and Frederick Robbins of Arlington.

Picked as one of the best goalkeepers in the metro region by the Washington Post, Edeline

believes, Robbins, the Yorktown High School MVP "will see much action this summer."

Akilu, according to Edeline, possesses good control and passing skills and can be used as either a forward or midfielder. "He should combine perfectly with his older brother Yared and Luis Ruck on the line," Edeline said.

Two other local products, Christopher Falk, of Reston, Va. and Mario Velez of Burke, Va. have also been signed by Edeline.

Handicapped by numerous injuries and a lack of numbers this past season, GW's wrestling Coach Jim Rota has already recruited four high school starters.

Possessing a solid group of middle-weights, Rota has attempted to strengthen his upper weight classes by recruiting Tim Redmond, of Rockville Md., at 167 pounds and Chris DiLorenzo, of Spring Valley, N.Y., at 177 or 190 pounds.

Because the lower weight classes performed inconsistently this past season, Rota signed John Cannon. Wrestling in the 122 pound range, Cannon, of Wyckoff, N.J., amassed a 29-2 mark this past year and district and county champion honors.

Although it remains the squad's strength, Rota signed middle weight Mike Shaffer of Spring Valley (N.Y.). Battling at 148 pounds this season Shaffer collected a 32-6 record and finished fifth in the state tournament.

Men's swimming and diving Coach Carl Cox predicts his team is going to be "really strong" this season.

After his team finished third in

the Eastern Eight Tournament, Cox wasted little time in signing swimmers All-American Gregory Patrell, of Warren, Mich. and Eric Minkoff of Flushing, N.Y.

Cox, however, is most confident about his revitalized diving squad. A weakness on past teams, Cox believes that this "new potential is tremendous. We have three divers interested and waiting in the rafters."

The two top prospects are Virginia residents Billy Byrd and Dave Manderson. Byrd, a state diving champ this past year, and Manderson, a third place finisher, have "unlimited potential," Cox said. "Both are capable of diving in the NCAA's."

While inheriting a better record than its male counterpart, the women's basketball team was tainted by injury this past season.

In an attempt to repair this situation, the team has recruited forward Deanna Fry and guard Kathy Marshall for the upcoming season.

Fry, a member of the All-Long Island team and three year starter for St. John the Baptist School (N.Y.), averaged 17 points and 18 rebounds a game during her high school career.

Marshall, a 5-8 point guard with Trinity High School (Pa.), amassed a total of 1,266 points in her three years there.

Vast improvements on the women's swimming and diving team should occur in the fall and winter.

Stephanie Willim, at one time a promising gymnast before a spinal injury ended her career, will become a member of the Colonial diving team.

Aiding the female swimmers further will be the recruiting of Cynthia Driscoll. Captain of the Churchill High School (Potomac, Md.) squad that regularly dominates the Metro Conference, Driscoll can double as a diver and a swimmer.

The volleyball team picked up Patricia Rivera of Puerto Rico, and Marcela Robinson of Baltimore, Md.

Known as a good setter, the 5-5 Robinson should help set up hitter Rivera. Selected three straight years to the Puerto Rico High School Athletic Alliance All-Star Team, Rivera is considered to be a strong leaper.

Theresa Fay, a third team All-State N.J. participant and Lisa Polko have elected to come play for the women's soccer team.

With the arrival of Mary Young from Towson Maryland, the badminton team should be much improved over last year. Young is considered to be one of the top five players graduating from high school this season. Coach Don Paup said "Young is playing at a level better than the number one player on any team GW has scheduled for matches this season."



Cynthia Driscoll is one of the two highly touted divers recruited for next year's women's swim team.



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